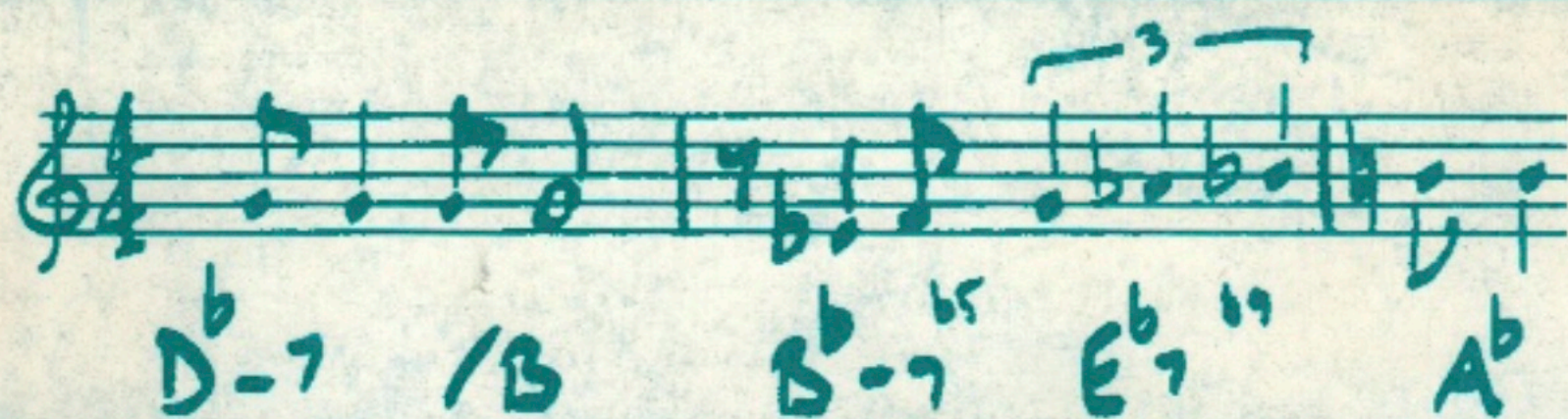


Amministrazione Provinciale di Foggia



PAROLE & MUSICA

idee jazz dal Sud italiano

ORSARA MUSICA

A.V.D.J. - S.I.S.M.A. - A.M.J. - T. Monk



ORSARA MUSICA

ANDJ (Associazione Napoletana Diffusione Jazz)

in collaborazione con:

SISMA (Società Italiana per lo Studio della Musica Afroamericana)

AMJ (Associazione nazionale Musicisti di Jazz)

Associazione T. Monk Campobasso

e con la partecipazione di:

Amministrazione provinciale di Foggia
(Assessorato pubblica istruzione)

presentano

“PAROLE E MUSICA - Idee jazz dal Sud italiano”

BOH! (M. CAFIERO)

TRUMPET

A

Handwritten musical notation for section A, featuring a 4/4 time signature. The notation includes various jazz chords and melodic lines. The chords are: F^Δ#11, E-7, E^bΔ, D7#9, D^bΔ, C7#5, B7#5, B^bΔ, A-7, G-7, C7sus, F^Δ, B^bΔ, B-7, E7, A-7, and G7sus.

B

Handwritten musical notation for section B, featuring a 4/4 time signature. The notation includes various jazz chords and melodic lines. The chords are: B^b7sus, B-7, B^bΔ, A-7, A^bΔ, G^bΔ, B^Δ, and E^Δ#11.

C

Handwritten musical notation for section C, featuring a 4/4 time signature. The notation includes various jazz chords and melodic lines. The chords are: B-7, B^bΔ, A-7, A^bΔ, G^bΔ, B^Δ, and E^Δ#11.

BOH! (H. CAFIERO)

TENOR SAX

(A) $F^{\Delta\#11}$ $E-7$ $E^b\Delta$ $D^7\#9$

$D^b\Delta$ $C^7\#5$ $B^7\#5$ $B^b\Delta$

$A-7$ $G-7$ C^7sus F^{Δ}

$B^b\Delta$ $B-7$ E^7 $A-7$ G^7sus

(B) B^b7sus

(C) $B-7$ $B^b\Delta$ $A-7$ $A^b\Delta$

$G^b\Delta$ B^{Δ} $E^b\Delta\#11$

PIANO **EMERSION** (Mimmo Cafiero)

INTRO (MED. LATIN) **F7** **E7**

F7 **E7** **D7** **Cmi7**

Cmi7 **A** (TENOR TRUMPET) **Dmi7**

Dmi7

B **F7** **Dmi7**

F7 **Dmi7**

D7

C **F7** **E7**

F7

(OPEN FOR SOLOS) **TO SOLOS**

Cmi **G7(b9)**

horns:

ON CUE: **(Cto 6/8: D-ped.)**

EXERCISE - piano - pag. 2

Handwritten musical score for guitar on six staves. The score is in 6/8 time and features various chords and melodic lines. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The second staff has a key signature of one flat (Bb) and a common time signature of 6/8. The third staff has a key signature of one flat (Bb) and a common time signature of 6/8. The fourth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The fifth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The sixth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The score includes various chords such as Dmi7, F7, E7, Cmi7, and Abmaj7, as well as melodic lines with eighth and sixteenth notes. The score is written in a clear, legible hand.

CODA

Handwritten musical score for the Coda section. The notation is on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The score concludes with a double bar line. The text "ON WE:" is written to the right of the first staff.

La Foglia dell'ulivo

tred. orn.

(Himno Lofiero)

medium swing

A Dmi7 B7 E7 A mi7 A mi7 A7b9

B F# Dmi7 E mi7 Dmi7 C# F# E mi7 Dmi7 G7

12 Dmi7 G7 E mi7 A7 C mi7

F# A7#11

ABABC chorus solo