



Dialogue

DUKE UNIVERSITY

Vol. 16 No. 34

MARCH 1, 2002

LIVE FOR LIFE

This month's edition of *Wellness Works at Duke* discusses the challenge of weight control and strategies for success.

Inside

Nursing program

The Board of Trustees approves a new undergraduate nursing degree for Duke, and the school gets a \$6 million grant to help fund it.

Page 5

Preventive care

Dr. Ralph Snyderman argues that medicine is ready to make a change toward preventive care, but he notes the system still contains disincentives.

Page 7

Trinity costs to rise 3.9 percent

Duke trustees also reaffirm need-blind admissions policy

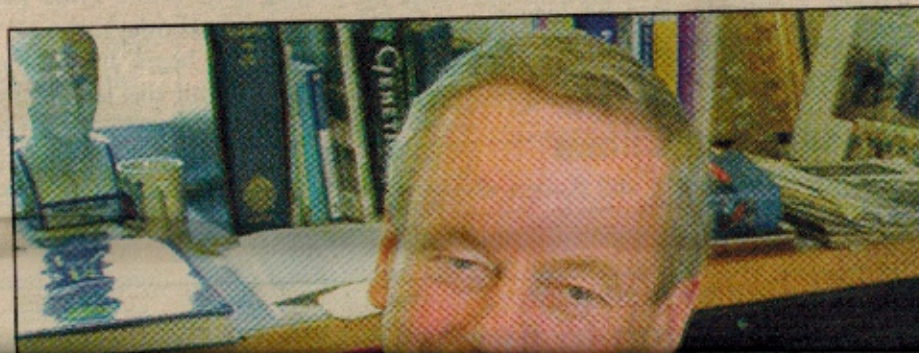
The Duke Board of Trustees Feb. 22 approved a 3.9 percent increase in tuition, fees, room and board for students entering Trinity College's Arts and Sciences next fall, along with plans to build on the university's investments in financial aid for students, including foreign students.

Tuition and mandatory fees for entering Arts and Sciences students

enrolled in Trinity College will be \$27,844 for fiscal year 2002-03, up 4 percent from \$26,768 for the current year. Eighty-five percent of Duke undergraduates are enrolled in Trinity College, with the balance in the university's Pratt School of Engineering. Undergraduate tuition and mandatory fees at the Pratt School will be \$27,844 next fall, also an increase of

4 percent over the current year. The total cost to attend Duke, including room and board, will be \$35,765, an increase of 3.9 percent.

The trustees at their annual winter meeting also reaffirmed Duke's commitment to its need-blind admissions policy, by which Duke admits students based on an assessment of their (See **TUITION**, page 6)



Biographies
still make
the man
(and woman)



Marcello Tonolo on piano, Marco Tamburini on trumpet and Mimmo Cafiero on percussion are among Italy's most accomplished jazz musicians. They perform with the Duke Jazz Ensemble and Paul Jeffrey tonight at 8 p.m. in Baldwin Auditorium.

Duke University Museum of Art
 "Nasher Museum of Art at Duke," Through March 10, North Wing Gallery.
 "Dancing Ink: Images as Words," calligraphy by Wang Fangyu, through March 24.
 "Southern Gate: African-American Paintings from the National Museum of American Art." Through June 30, 2002. North Gallery.
 Permanent collection: "Old Master Paintings Gallery," recent loans and gifts of Italian, Flemish and Dutch works from the late 14th to 18th centuries.

Duke University Union Brown Gallery, Bryan Center
 "Works by Karen Hamner," through March 12.

Music

Friday, March 1
 8 p.m. International Jazz Festival: Italian All-Stars perform with the Duke Jazz Ensemble, directed by Paul Jeffrey. Tickets are \$15, \$12 seniors and students. Baldwin Auditorium.

Saturday, March 2
 8 p.m. Duke Institute of the Arts: Brave Old World, "The Klezmer Supergroup." \$22 preferred seating; \$17 general seating; \$5 discount for students. Reynolds Theater, Bryan Center.
 8 p.m. Department of Music: Minimalism Revisited.

Bryan Center.

Sunday, March 3
 8 p.m. Quadrangle Pictures: "The Royal Tenenbaums." Tickets are \$4 for Duke students and employees, \$5 for the public. Griffith Film Theater, Bryan Center.

Tuesday, March 5
 7:30 p.m. Mary Lou Williams Center: "What is 'Black' in Black Cinema?" "Wattstax," directed by Mel Stuart. Introduced by Michael Gillespie, New York University. Mary Lou Williams Center.
 8 p.m. South Asia Film Festival: "Murana Simhasanam (Throne of Death)," directed by Murali Nair. Griffith Film Theater, Bryan Center. Free.

Wednesday, March 6
 8 p.m. South Asia Film Festival: "Komal Gandhar," directed by Ritwik Ghatak. Griffith Film Theater, Bryan Center. Free.

Thursday, March 7
 9 p.m. QueerGrads' Duke Queer Movie Series: "Go Fish." Coffee House, East Campus.

Tuesday, March 12
 7 p.m. Mary Lou Williams Center: "What is 'Black' in Black Cinema?" "Bush Mama," directed by Haile Gerema. Mary Lou Williams Center.

Theater

"The Perks of Disordered Eating"
 Written and performed by Duke undergrads, "The Perks of Disordered Eating" is a comedy based on real-life accounts of Duke students facing the issue of disordered eating. Performances will be held on March 1 and 2, at 7 and 10 p.m. in 2002 East Duke Plaza. Tickets are \$5.

duke.edu>
 Chapel, Divinity School.
 Chapel.

American Red Cross: Open
 nt (684-4799). Duke Clinic.
 en. A confidential discus-
 GBT issues. 211 Flowers

th Dialysis. Call 416-Duke.

Understanding the Needs of
 and Divorcing. Barbara
 019 N. Roxboro Rd.

er: AARP 55 Alive Mature
 Fee. Call 416-Duke. 4019

Duke Hospital chapel.
 edicare 2002: A Medicare
 le Bias. Call 416-Duke.

ing with Congestive Heart
 ive Heart Failure. Diane
 6-Duke. 4019 N. Roxboro

d Cross: Open blood donor
). Duke Clinic.

er: AARP 55 Alive Mature
 Fee. Call 416-Duke. 4019

ganization Development:
 Under the Americans with
 all Duke employees. 402

Paul Jones horticulturist "A

NC International Jazz Festival

presents...

The Duke Jazz Ensemble, directed by Paul Jeffrey

with guests

The Italian All-Stars

Baldwin Auditorium

March 1, 2002 8pm

Marco Tamburini, trumpet

Mimmo Cafiero, drums

Marcello Tonolo, piano

Selections

1. Bright Mississippi (Monk) arr. J. Jones
2. Small Group Selections TBA
3. Eronel (Hakim) arr. P. Jeffrey
4. Jitterbug Waltz (Waller) arr. P. Jeffrey
5. The Meeting (Caldura) arr. P. Jeffrey
6. Epistrophy (Monk) arr. P. Jeffrey

Alto

Vamsi Tadepalli

Asher Stein

Tenor

Andy McKee

Eric Diebold

Alex Stein

Baritone

Dustin Pizzo

Piano

Luke Palmer

Drums

Jeremy Jones

Jonathan Pollard

Trumpet

Michael Johnson

Will Caviness

Rasul Miller

Hao Zhang

Joshua Nelson

Trombone

Ben Cook

Richard Berg

Yousuf Al-Bulushi

Nathan Curtis

Bass

John Brown



Festival Info: www.duke.edu/~pjeffrey



DUKE UNIVERSITY • DEPARTMENT OF MUSIC
MUSICAL EVENTS CALENDAR
Spring 2002

All events subject to change.

ADMISSION FREE except for events marked \$ — (See back cover for ticket information.)

Sunday, January 13, 4 p.m., Nelson Music Room
Faculty Recital—ERIC PRITCHARD, violin
JANE HAWKINS, piano
with guests Hsiao-mei Ku, Richard Luby, Oliver Sum-Ping, and Frances Hsieh.
Violin duets by Leclair, Bach, Lindroth, Bartok and Moszkowski.

Saturday, January 19, 8 p.m., Baldwin Auditorium
GRADUATE COMPOSERS CONCERT
Illuminating Eternity: New Music on Ancient Themes
Works by Antony John, Ryan Malone, and A. M. Sauerwein

Wednesday, January 23, 8 p.m., Nelson Music Room
Guest Recital-- MARIA ALICE DE MENDONÇA, piano

Thursday, January 24, 10 a.m. - 12:30 p.m., Baldwin Auditorium
Master Class - MARIA ALICE DE MENDONÇA, piano

Sunday, January 27, 4 p.m., Nelson Music Room
Faculty Recital—JONATHAN BAGG, viola
JANE HAWKINS, piano
My Favorite Things: Early, Middle, and Late 20th Century Music for Viola and Piano by Roslavets, Hindemith, Bergsman, & Kuss.

Friday, February 1, 8 p.m., Baldwin Auditorium \$
INTERNATIONAL JAZZ FESTIVAL—Paul Jeffrey, director
With the Duke Jazz Ensemble
Guest artist DERRICK GARDNER, trumpet

Saturday, February 2, 8 p.m., Nelson Music Room
ENCOUNTERS WITH THE MUSIC OF OUR TIME
Stephen Jaffe, Scott Lindroth, and Anthony Kelley, directors
Third Time's a Charm
Music by Unsuk Chin and Stephen Jaffe

Sunday, February 3, 5 p.m., Duke Chapel [NOT]
Organ Recital
ROBERT BATES (University of Houston)

Wednesday, February 6, 12 noon, Memorial Chapel
Chapel Lunchtime Chamber Series
J. SAMUEL HAMMOND, organ
A recital of British organ music to honor the Golden Jubilee of H.M. Queen Elizabeth II, including works by John Blitheman, John Blow, William Byrd, and John Stanley

Thursday, February 7, 12:15 p.m., Baldwin Auditorium
Master Class -- EIGHTH BLACKBIRD CONTEMPORARY MUSIC ENSEMBLE
Performing works by Duke graduate composition students

Friday, February 8, 8 p.m., Baldwin Auditorium
Guest Recital—LUIZ DE MOURA CASTRO, piano

Saturday, February 9, 10 a.m.-12:30 p.m., Baldwin Auditorium
Master Class— LUIZ DE MOURA CASTRO, piano

Saturday, February 9, 8 p.m., Stewart Theater \$
NC State University, Talley Student Center
ENCOUNTERS WITH THE MUSIC OF OUR TIME
Stephen Jaffe, Scott Lindroth, and Anthony Kelley, directors
Concert -- EIGHTH BLACKBIRD
Call (919) 515-1100 for ticket information

Sunday, February 10, 4 p.m., Nelson Music Room
Faculty Recital- PHYLLIS TEKTONIDIS, mezzo-soprano
Musica di Passione, with guest artists Laura Magnani, piano and John Pruett, viola. Special guest Frank Lentricchia will perform his work "A Night at the Opera."

Saturday, February 16, 8 p.m., Nelson Music Room \$ [NOT]
CIOMPI QUARTET

First Light: premiere of a new string quartet by composer Anthony Kelley, Piano Quintet by Saint-Saens
with Guest Artist Will Ransom, piano

Wednesday, February 20, 8 p.m., Baldwin Auditorium
DUKE SYMPHONY ORCHESTRA—Harry Davidson, conductor
Berlioz: *Benvenuto Cellini Overture*
Mozart: *Piano Concerto No. 21 in C, K.467* (student concerto competition winner Caroline Kim)
Bizet: *Carmen Suites 1 & 2*

Thursday, February 21, 8 p.m., Duke Chapel
DUKE CHORALE—Rodney Wynkoop, conductor
with winds, brass, harp, percussion, and organ
4 Minor Masterpieces: Rutter: *Gloria*, Stravinsky: *Mass*, Bernstein: *Chichester Psalms*, Britten: *Rejoice in the Lamb*

Friday, February 22, 8 p.m., Bone Hall
Eddy Collection Inaugural Concert
Randall Love, fortepiano; Stephanie Vial, cello;
Elizabeth Field, violin
*Passes required because of limited seating.
These FREE passes are available on a first-come basis by calling the Music Department at 660-3300.

Saturday, February 23, 8 p.m., Baldwin Auditorium
Faculty Recital—SUSAN DUNN, soprano, PENELOPE JENSEN, soprano, PHYLLIS TEKTONIDIS, mezzo-soprano, WAYNE LAIL, baritone
Operatic Arias and Ensembles

Friday, March 1, 8 p.m., Baldwin Auditorium \$
INTERNATIONAL JAZZ FESTIVAL—Paul Jeffrey, director
With the Duke Jazz Ensemble and the ITALIAN ALL-STARS:
Marcello Tonolo, piano; Marco Tamburini, trumpet; Mimmo Cafiero, percussion

Saturday, March 2, 8 p.m., Nelson Music Room
ENCOUNTERS WITH THE MUSIC OF OUR TIME
Stephen Jaffe, Scott Lindroth, and Anthony Kelley, directors
In concert with CSMG
minimalism? (re)visited: featuring music by Michael Gordon, Daniel Lentz, Steve Reich, and others

Sunday, March 3, 5 p.m., Duke Chapel [NOT]
Organ Recital
GUY BOVET (Romainmôtier, Switzerland)

Thursday, March 7, 8 p.m., Baldwin Auditorium
DUKE WIND SYMPHONY-- Thomas A. Jenner, conductor
Concert

Thursday, March 21, 8 p.m., Baldwin Auditorium
DUKE CHORALE—Rodney Wynkoop, conductor
Tour Concert

Friday, March 22, 1-6 p.m., Bone Hall
Symposium in Honor of ALEXANDER SILBIGER
With papers by: Tim Carter (UNC-Chapel Hill), Claire Fontijn-Harris (Wellesley College), Giuseppe Gerbino (Columbia University), Richard Taruskin (University of California, Berkeley); music by Robert Parkins, harpsichord & Randall Love, fortepiano.

Friday, March 22, 8 p.m., Duke Chapel
COLLEGIUM MUSICUM
Sacred Music from Baroque Germany

Call or write for further press information:

Duke University, Department of Music, Box 90665, Durham, NC 27708-0665 Telephone (919) 660-3300.

For weekly updates of the schedule call 681-ARTS. <http://www.duke.edu/music/>